

S SERIES



The **S2V** is a classic two-way nearfield monitor designed for use in small-to-medium-sized control rooms. With its highly accurate frequency response and balanced, razor-sharp imaging, the S2V allows users to pinpoint even the most subtle audio details, making it an ideal choice for use in demanding studio environments.

- Technical Data**
- German handmade precision S-ART tweeter
 - 7" ELE Woofer
 - Inputs: XLR & AES3
 - HPS Waveguide
 - Amplifier Power: Tweeter: 50 W [RMS], Woofer 300 W [RMS]
 - Frequency Response: 35 Hz – 50 kHz
 - Max. Peak SPL per Pair: > 120 dB
 - DSP with High Shelf and Low Shelf filters + 6 parametric EQs
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area

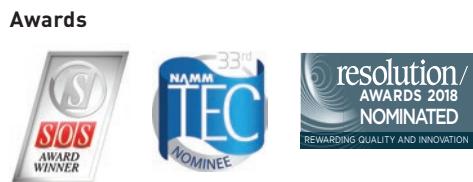


NEAR-/MIDFIELD MONITORS



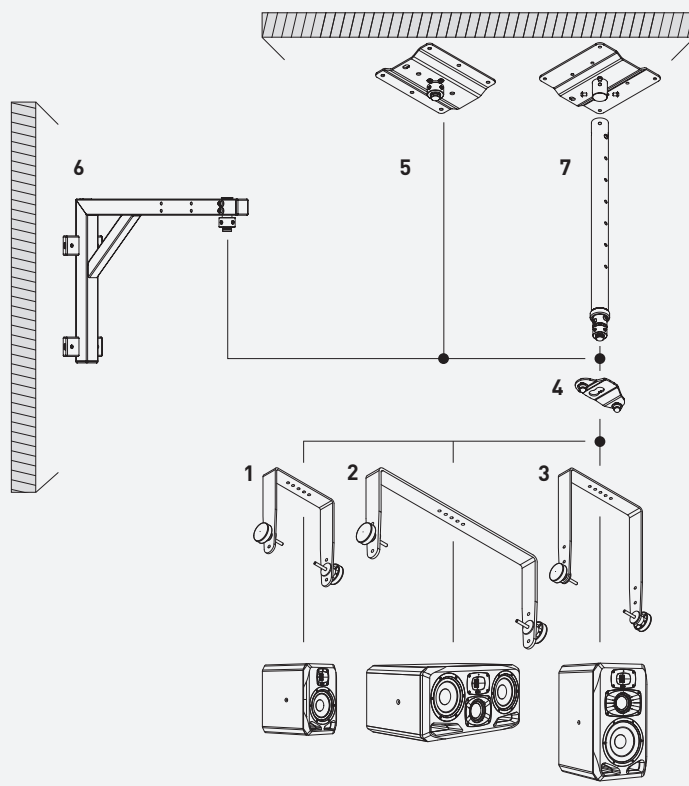
The **S3V** is a three-way studio monitor optimized for vertical use and designed primarily for midfield applications, although it may also be used in more compact listening environments. Offering flawless reproduction of audio frequencies between 32 Hz and 50 kHz, the S3V is a standout offering for anyone demanding highly accurate imaging and localization from their reference monitors.

- Technical Data**
- German handmade precision S-ART tweeter
 - 4" DCH Mid-range
 - 9" ELE Woofer
 - Inputs: XLR & AES3
 - HPS Waveguide
 - Amplifier Power: Tweeter 50 W [RMS], Mid-range 300 W [RMS], Woofer 500 W [RMS]
 - Frequency Response: 32 Hz – 50 kHz
 - Max. Peak SPL per Pair: > 124 dB
 - DSP with High Shelf and Low Shelf filters + 6 parametric EQs
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area



The **S3H** offers massively powerful amplification and a three-way design (optimally configured for use horizontally). It was conceived as a midfield monitor, but can be employed equally well in more compact listening environments. Whatever your preferred output level, the S3H's vibrant authenticity is a spur to creativity for producers, engineers and musicians everywhere, and its sound remains remarkably unfatiguing, even when working uninterrupted for extended periods. As with all ADAM Audio designs, the sound is punchy but musical, with crystal-clear reproduction of the all-important mid-range.

- Technical Data**
- German handmade precision S-ART tweeter
 - 4" DCH Mid-range
 - 2 x 7" ELE Woofer
 - HPS Waveguide
 - Inputs: XLR & AES3
 - Amplifier Power: Tweeter 50 W [RMS], Mid-range 300 W [RMS], Woofer 2 x 500 W [RMS]
 - Frequency Response: 30 Hz – 50 kHz
 - Max. Peak SPL per Pair: > 126 dB
 - DSP with High Shelf and Low Shelf filters + 6 parametric EQs
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area



MOUNTING ACCESSORIES

ADAM Audio offers a range of mounting accessories specifically for the S2V, S3H and S3V near- and midfield studio monitors. A mounting bracket and matching adapter plate let you suspend the speaker via a wall mounting or a ceiling mount. The ceiling mount includes a telescopic arm that allows easy height adjustments while the robust new mounting brackets can be swiveled backwards or forwards by up to 40°.

This original ADAM accessories range provides an effective solution for most applications, with each item available individually.

Description
1 Mounting bracket for S2V
2 Mounting bracket for S3H
3 Mounting bracket for S3V
4 Adapter plate for mounting bracket
5 Ceiling mount
6 Wall mounting
7 Telescopic Ceiling mount

MAIN MONITORS



The **S5V** main monitor offers all the raw power studio professionals would expect from a reference speaker of its class and is designed for medium-sized as well as larger studio control rooms. The off-axis responses of the treble and mid drivers remain extremely accurate thanks to the addition of high- and mid-frequency waveguides milled from solid aluminum: ADAM Audio's newly developed Mid-range and High-frequency Propagation Systems [MPS and HPS]. The resultant stable, wide-ranging dispersion ensures that teams of more than one person can work in the loudspeakers' sweet spot simultaneously, as is often necessary in larger control rooms.

- Technical Data**
- German handmade precision S-ART tweeter
 - 4" DCH Mid-range
 - 12" ELE Woofer
 - Inputs: XLR & AES3
 - HPS and MPS Waveguide
 - Amplifier Power: Tweeter 100 W [RMS], Mid-range 300 W [RMS], Woofer 700 W [RMS]
 - Frequency Response: 25 Hz – 50 kHz
 - Max. Peak SPL per Pair: > 128 dB
 - DSP with High Shelf and Low Shelf filters + 6 parametric EQs
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area



The **S5H** is a powerful main monitor custom-designed for the demanding rigours of reference listening in the world's most expansive studios and control rooms. Together with the S-ART treble driver — the latest iteration of ADAM Audio's widely respected folded-ribbon tweeter, now produced to tighter tolerances than ever before — the resulting combination produces a powerful but unfatiguing sound, with a palpable sense of depth. With its innovative features, advanced design, generous headroom and enormous dynamic range, the S5H takes its rightful place as ADAM Audio's flagship reference monitor: an extraordinary loudspeaker offering audio reproduction to the very highest standards of fidelity.

- Technical Data**
- German handmade precision S-ART tweeter
 - 4" DCH Mid-range
 - 2 x 10" ELE Woofer
 - Inputs: XLR & AES3
 - HPS and MPS Waveguide
 - Amplifier Power: Tweeter 100 W [RMS], Mid-range 300 W [RMS], Woofer 700 W [RMS]
 - Frequency Response: 22 Hz – 50 kHz
 - Max. Peak SPL per Pair at 1m: > 131 dB
 - DSP with High Shelf and Low Shelf filters + 6 parametric EQs
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area



HEADPHONES



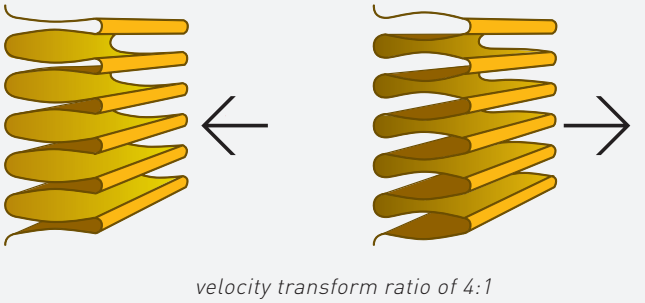
The **STUDIO PRO SP-5** is a premium-quality circumaural closed-back headphone designed for professional use with a balanced and dynamic response for monitoring and mixing in the studio or with a mobile setup. The ADAM SP-5's transducers contain a 40 mm gold plated diaphragm allowing a wide frequency response from 8 Hz to 38 kHz, excellent transient response, and low distortion. Designed and manufactured in collaboration with ULTRASONE, the ADAM SP-5 headphones were engineered with a specific goal in mind — to allow professional musicians, producers and engineers access to a portable form of monitoring with the excellent transient response and tonal balance of ADAM Audio's professional monitor speakers.

- Technical Data**
- Rugged, closed back, foldable, circumaural headphones with detachable cable
 - Frequency Response: 8 Hz to 38 kHz
 - Sensitivity: 95 dB @ 1 mW per ear
 - Impedance: 70 Ohm
 - Transducer Specifications: Ø 40 mm, gold plated
 - Weight: 290 g
 - Special Features: S-LOGIC® Plus [Imaging, reducing ear fatigue], ULE Technology [Magnetic Shielding]
 - Rugged design case and two cables included
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area



THE X-ART AND S-ART TWEETER
→ HANDMADE IN BERLIN, GERMANY

The X-ART and S-ART tweeters incorporate a new approach to the Air Motion Transformer concept originally developed by Dr. Oskar Heil to dramatically improve the quality of audio reproduction. The membrane consists of a pleated diaphragm in which the folds compress or expand according to the audio signal applied to them. The result is that air is drawn in and squeezed out, like the bellows of an accordion.



Air being drawn in to the folds of the diaphragm Air being squeezed out of the folds of the diaphragm

The X-ART and S-ART design overcomes the piston-like motion of all conventional drivers and their inevitable problems by achieving an improvement in air loading by a factor of 4 over conventional transducers.

More area = more dynamic

Diaphragm area is another important factor in determining the dynamic range of a transducer. Basically, what you see is what you get. The cone area you can see is always the acoustically active area of the loudspeaker—this is true for practically all other drive units. By folding the diaphragm into the 3rd dimension [as seen from the listener's position] a larger foil can be used, thus increasing the acoustically effective area of the diaphragm by a factor of more than 2.5 times. This results in higher dynamic output with extremely wide dispersion.



Area comparison between the unfolded X-ART and S-ART tweeter diaphragm [bottom] and a 1" dome tweeter [top]



T SERIES AX SERIES S SERIES SUB WOOFER SP-5 HEADPHONES

EN

T SERIES



The **T5V** is a highly affordable two-way nearfield monitor and optimized for small control rooms. With its 5" woofer the bass-frequency response of the T5V extends to 45 Hz. The new U-ART tweeter, a breakthrough solution for use in high-resolution recording and mixing on a budget, goes up to 25 kHz and is mated to a precision waveguide with the same dispersion-control attributes as the High Frequency Propagation [HPS™] waveguide used in ADAM Audio's flagship S Series monitors.

- Technical Data**
- U-ART tweeter
 - 5" Woofer
 - Inputs: XLR & RCA
 - HPS Waveguide
 - Amplifier Power: Tweeter 20 W [RMS], Woofer 50 W [RMS]
 - Frequency Response: 45 Hz – 25 kHz
 - Max. Peak SPL per Pair: 106 dB
 - HF and LF Cut/Boost ± 2 dB
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area

Awards



NEARFIELD MONITORS



The **T7V** is a two-way studio monitor designed for vertical use in a nearfield application. The T7V's wide frequency response, high dynamic range, excellent transient response, wide sweet spot and small footprints make this studio monitor perfectly suited for use in small control rooms for music production, video post-production and broadcast production – a great fit for the modest budgets that many facilities need to work with.

- Technical Data**
- U-ART tweeter
 - 7" Woofer
 - Inputs: XLR & RCA
 - HPS Waveguide
 - Amplifier Power: Tweeter 20 W [RMS], Woofer 50 W [RMS]
 - Frequency Response: 39 Hz – 25 kHz
 - Max. Peak SPL per Pair: 110 dB
 - HF and LF Cut/Boost ± 2 dB
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area

Awards



AX SERIES



The **A3X** is the most compact monitor of the AX Series. It's particularly interesting for the quality-conscious user that's on a tight budget. Specially designed for studio environments with limited space, the A3X easily meets professional requirements. With its three-dimensional spatial representation, controlled deep bass response, and accurate sound reproduction especially in the critical areas between 200 and 400 Hz, it's easily the first choice for smaller or mobile studio setups.

- Technical Data**
- German handmade precision X-ART tweeter
 - 4.5" Woofer
 - On/off switch and Volume Control on the front panel
 - Inputs: XLR & RCA
 - Amplifier Power: Tweeter 25 W [RMS], Woofer 25 W [RMS]
 - Frequency Response: 60 Hz – 50 kHz
 - Max. Peak SPL per Pair: 106 dB
 - Stereo Link
 - Tweeter Gain
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area
 - Optional: Desktop Stands / Wallmount

NEAR-/MIDFIELD MONITORS



The **A5X** is popular among professionals working in television studios and remote broadcast vans. It can also be found in numerous home/project studios around the world. Its open and powerful sound makes the A5X a trustworthy and useful tool for multimedia applications as well.

- Technical Data**
- German handmade precision X-ART tweeter
 - 5.5" Woofer
 - On/off switch and Volume Control on the front panel
 - Inputs: XLR & RCA
 - Amplifier Power: Tweeter 50 W [RMS], Woofer 50 W [RMS]
 - Frequency Response: 50 Hz – 50 kHz
 - Max. Peak SPL per Pair: 110 dB
 - Stereo Link
 - Tweeter Gain
 - Low and High Shelf filters
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area
 - Optional: Desktop Stands / Wallmount



The **A7X** is ADAM Audio's best selling nearfield monitor. It's one of the most balanced and versatile speakers currently on the market. The X-ART tweeter produces detailed, uncompressed highs and upper mids without being tiring over long listening periods. Despite its compact housing, the bass response is powerful and precise. The A7X's translucent image, tonal depth, stereo localization, and ability to exactly reproduce every sonic detail no matter how small, inspires music producers and explains why it is by far the most reviewed and award-winning monitor in recent years.

- Technical Data**
- German handmade precision X-ART tweeter
 - 7" Woofer
 - On/off switch and Volume Control on the front panel
 - Inputs: XLR & RCA
 - Amplifier Power: Tweeter 50 W [RMS], Woofer 100 W [RMS]
 - Frequency Response: 42 Hz – 50 kHz
 - Max. Peak SPL per Pair: 114 dB
 - Tweeter Gain
 - Low and High Shelf filters
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area

Awards



The **A8X** adds to the AX Series as a unique model because its power and radiation characteristics allow it to be used as both a nearfield and midfield monitor. It represents a particularly attractive entry-level model for midfield monitoring by offering transparent reproduction of higher frequencies, clear mids, and an excellent transient response.

- Technical Data**
- German handmade precision X-ART tweeter
 - 8.5" Woofer
 - On/off switch and Volume Control on the front panel
 - Inputs: XLR & RCA
 - Amplifier Power: Tweeter 50 W [RMS], Woofer 150 W [RMS]
 - Frequency Response: 38 Hz – 50 kHz
 - Max. Peak SPL per Pair: 120 dB
 - Tweeter Gain
 - Low and High Shelf filters
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area

Awards



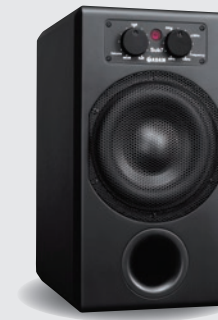
The **A77X** is a horizontally designed monitor that combines all of the technical innovations in the AX Series. Due to its powerful, compression-free sound reproduction and excellent radiation characteristics, it is suitable for both nearfield and midfield monitoring. Especially noteworthy in the A77X is the extremely wide stereo foundation and brilliant stereo imaging. Treble and mids are reproduced with three-dimensional realism and the double woofer design produces lows that are massive without compromising on precision.

- Technical Data**
- German handmade precision X-ART tweeter
 - 2 x 7" Woofer
 - On/off switch and Volume Control on the front panel
 - Inputs: XLR & RCA
 - Amplifier Power: Tweeter 50 W [RMS], Woofer 2 x 100 W [RMS]
 - Frequency Response: 38 Hz – 50 kHz
 - Max. Peak SPL per Pair: 122 dB
 - Tweeter Gain
 - Low and High Shelf filters
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area

Awards



SUB WOOFER



Sub7

- Technical Data**
- 7" Woofer
 - Amplifier Power: 140 W [RMS]
 - Controls: Volume, Crossover Frequency, Phase
 - Frequency Response: 32 Hz – 150 Hz
 - Crossover Frequencies: 50 Hz – 150 Hz
 - Input: XLR & RCA
 - Max. Peak SPL: 107 dB
 - Remote Control
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area



Sub8

- Technical Data**
- 8.5" Woofer
 - Amplifier Power: 160 W [RMS]
 - Controls: Volume, Crossover Frequency, Phase
 - Frequency Response: 28 Hz – 150 Hz
 - Crossover Frequencies: 50 Hz – 150 Hz
 - Input: XLR & RCA
 - Max. Peak SPL: 110 dB
 - Remote Control
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area



Sub10 MK2

- Technical Data**
- 10" Woofer
 - Amplifier Power: 200 W [RMS]
 - Controls: Volume, Crossover Frequency, Phase
 - Frequency Response: 25 Hz – 150 Hz
 - Crossover Frequencies: 50 Hz – 150 Hz
 - Input: XLR & RCA
 - Max. Peak SPL: 113 dB
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area



Sub12

- Technical Data**
- 12" Woofer
 - Amplifier Power: 200 W [RMS]
 - Controls: Volume, Crossover Frequency, Phase
 - Frequency Response: 22 Hz – 150 Hz
 - Crossover Frequencies: 50 Hz – 150 Hz
 - Input: XLR & RCA
 - Max. Peak SPL: 115 dB
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area



Sub15

- Technical Data**
- 15" Woofer
 - Amplifier Power: 1000 W [RMS]
 - Controls: Volume, Crossover Frequency, Phase
 - Frequency Response: 20 Hz – 150 Hz
 - Crossover Frequencies: 50 Hz – 150 Hz
 - Input: XLR & RCA
 - Max. Peak SPL: 120 dB
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area



Sub2100

- Technical Data**
- 21,5" Woofer
 - Amplifier Power: 1000 W [RMS]
 - Controls: Volume, Crossover Frequency, Phase
 - Frequency Response: 18 Hz – 150 Hz
 - Crossover Frequencies: 50 Hz – 150 Hz
 - Input: XLR & RCA
 - Max. Peak SPL: 128 dB
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area